

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

ART MUSEUM THIS WEEK

PRESS RELEASE

For release: Sunday, October 21, 1984

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today, 1:30 pm. VINCENT VAN GOGH. Helen Borowitz.
Wednesday, 1:30 pm. MIRRORS: ART AND SYMBOL. Barbara Kathman.

CLEVELAND ART FESTIVAL GALLERY TALK (One Cleveland Center, 1375 East 9th Street):
Thursday, 12:00 noon. THE CLEVELAND MUSEUM OF ART PRESENTS FOUR
CLEVELAND ARTISTS. John Moore.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. BETWEEN PAST AND PRESENT: FRENCH, ENGLISH,
AND AMERICAN ETCHINGS 1850-1950. Ronnie Zakon. Tuesday-Saturday, a
variety of tapes are presented throughout the day.

LECTURES: Today, 3:30 pm. ETRUSCAN MIRRORS: THE ENGRAVER'S ART IN ANTIQUITY.
Richard DePuma, Associate Professor, University of Iowa.
Wednesday, 5:45 pm. TURNER: HIS PATRONS AND HIS CRITICS. Evelyn Joll,
Chairman, Thos. Agnew & Sons, Ltd., London.

LECTURE SERIES: Wednesday, 2:15 pm. J. M. W. TURNER: FROM THE LITERAL TO THE VISIONARY:
(3rd in series) TURNER AND THE BURNING OF THE HOUSES OF PARLIAMENT.
Katherine Solender.
Thursday, 2:15 pm. AN INDIAN PILGRIMAGE: MASTERPIECES OF SCULPTURE IN
THE CLEVELAND MUSEUM OF ART: (2nd in series) PATH TO ENLIGHTENMENT: BUDDHIST
SCULPTURE. Joellen DeOreo.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: ACCENT ON BAROQUE (3rd
in series) CARAVAGGIO: THE MAN AND THE WORK. Helen Borowitz.

SATURDAY FILM: Saturday, 1:45 pm. THE GLASS MENAGERIE. Jane Wyman and Gertrude
Lawrence star in this film version of Tennessee Williams's famous
play. 1950. 107 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. THE ETRUSCANS. Decorated tombs, sculpture,
and other materials from Tarquinia and Cerveteri, in the context of
Etruscan history and culture. 27 minutes, color.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Johannes Kraner.

(more)

EXHIBITIONS: Upper Special Exhibition Gallery: DREADFUL FIRE! BURNING OF THE HOUSES OF PARLIAMENT. This exhibition is the first to include the majority of the works that J.M.W. Turner created after the dramatic fire that destroyed the British Houses of Parliament 150 years ago on the night of October 16, 1834. Through November 4, 1984.

Prints and Drawings Galleries: TRANSFORMATIONS IN JAPANESE PRINTMAKING. About 100 prints from the Museum's prints and drawings and Oriental collections demonstrate changes in Japanese printmaking over the past 180 years. Through December 16, 1984.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Cleveland Art Festival: THE CLEVELAND MUSEUM OF ART PRESENTS FOUR CLEVELAND ARTISTS. To the 5th annual Cleveland Art Festival the Museum contributes an exhibition of works by four artists with Cleveland ties active earlier in this century: painters Otto Bacher, Frederick Gottwald, and George Adomeit, and sculptor Walter Sinz. On view in the ground floor gallery of One Cleveland Center (1375 East 9th Street). Open weekdays from 10:00 am to 6 pm through November 2, 1984.

Closed on Mondays.